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QUARTETTO. C

Viola.

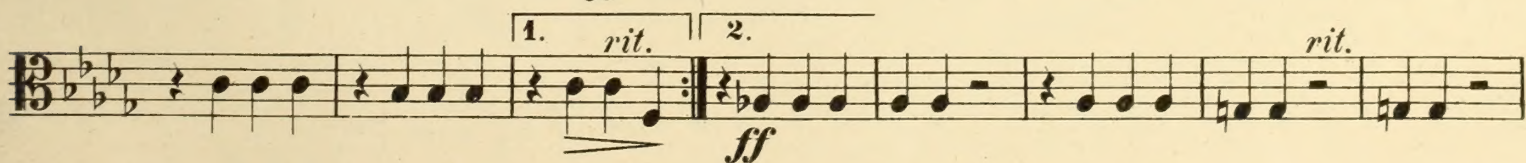
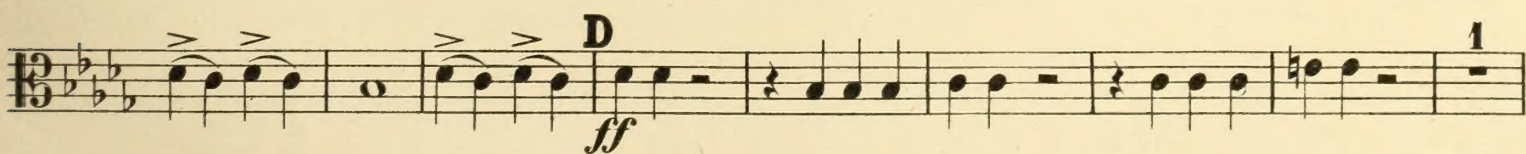
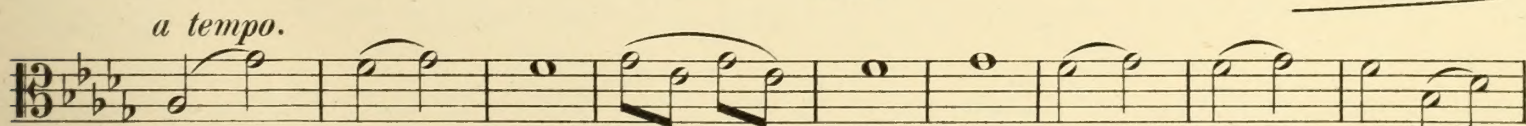
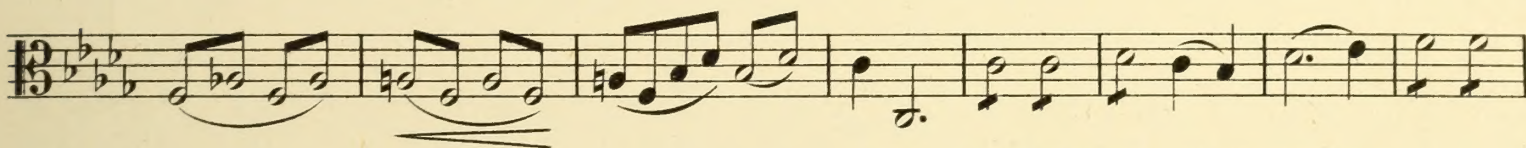
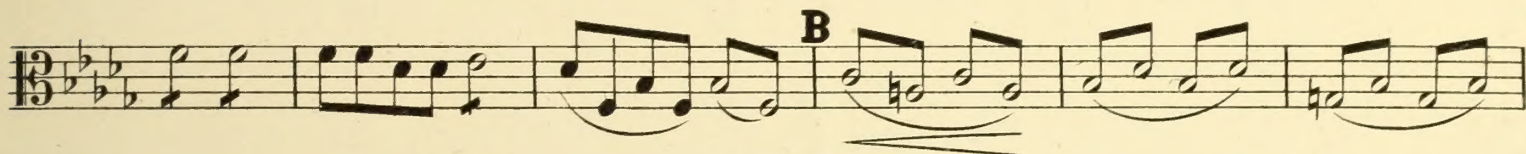
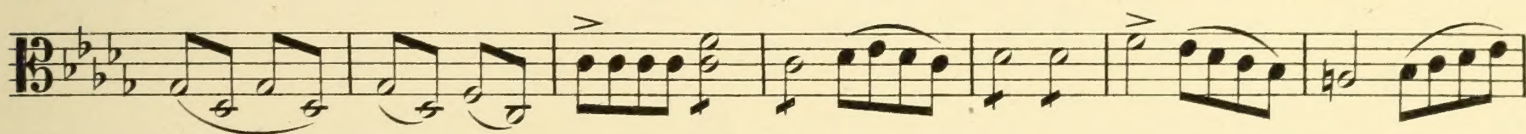
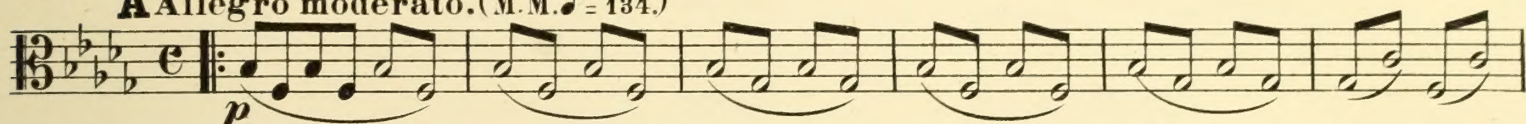
I.

Wilhelm Kienzl, Op. 22.

Largo. (M. M. ♩ = 78.)



A Allegro moderato. (M. M. ♩ = 134.)



Viola.

E *a tempo*

p *marc.*

F

ff *f* *rit. a tempo*

G

f marc.

pizz.

mf *rit.* **H** *arco.* *Tempo I.* *f*

mf *ff* **1**

ff *poco rit.* *a tempo* *p* **1**

Viola.

poco a poco accel.

mf *f*

sempre cresc. *fff*

L *fz* *grandioso.*

M *espess.* *Presto.*

pp *ff*

II.

Tempo di Minuetto. (M. M. ♩ = 116.)

Tempo di Minuetto. (M. M. ♩ = 160.)

1^a volta mf, 2^a volta pp

pesante, non legato.

pizz. arco.

poco rit. a tempo

poco rall.

Trio. (quasi Scherzo.)

1. Fine.

Trio. (quasi Scherzo.)
Più mosso. (M. M. ♩ = 152.)

Tempo di Minuetto da Capo al Fine senza repetitione.

Viola.

III.

(la partenza).⁴⁾

Adagio ma non troppo. (M. M. ♩ = 60.)

C Poco più mosso. (M. M. ♩ = 80.)

⁴⁾ Siehe Op. 15, N° 6.

Viola.

5

f *pp* *ppz*
molto ritard. e pp
morendo poco a poco

IV.

(Finale quasi Capriccio.)

Allegro energico e molto vivace. (M. M. ♩ = 168.)

f *mf* *p* *f* *p dolce.*
mf *f*

A B C

1. 2. 1.

G. P.

Viola.

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of two flats. It features various dynamics (*f*, *ff*, *p*, *f*, *ff*, *pp*), articulations (*marcato*, *calando*, *accelerando*), and section markers (**D**, **E**, **F**, **G**, **H**, **I**, **K**, **L**). The piece concludes with a cadenza-like passage and a final section marked "G. P. pp".

Viola.

7

f *ff* *rall.* *poco a poco* *ri - - tar - - dan - -* *pesante.* *do* *pp* *Molto Adagio.* *espressivo.* *Tempo 1.* *mf cresc.* *ff* *M* *mf* *p* *f* *N* *fz* *f* *fz* *ff* *molto accelerando* *fz* *fz* *fz* *fz* *fz* *0* *cresc.* *fz* *fz* *ritard.* *PP* *Prestissimo.* *fff* *3* *fz* *fff* *3*

Quartett für 2 Violinen, Bratsche und Violoncell (B-moll) Op. 22. S.
Friedrich Schlegel, Wilhelm, 1857-1941

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March 04, 2016



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